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## A JOINT PROJECT

by Akizuki Koh & Gotoh Sei

# Fujimi Orchestra

volume one

chapter one

scanned	sansaroy
translated	arietta
edited	valdancy
qed	sansaroy

# 寒冷前線コンダクター



秋月こお × 後藤 星

*Hot Blood*

*Hot Blood*



宮土見二丁目交響楽団シリーズ  
寒冷前線コンダクター

ARTIST CONCEPT BOX

秋月こお × 後藤 星

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天才指揮者と内気なバイオリニストの  
ドラマティックで、もよぎるゴキカルなラブ・ステージ両面!

天才指揮者がコンサート・マスターを務める楽団、オーケストラ「宮土見二丁目交響楽団」がある日、突然入団した新人指揮者は、オーケストラ員たちを音楽的才能の限界、奥底で才能が眠って、力(ス)で押し通した楽団に、恥辱を味わった。彼等がふいに楽団を去り出した途端、新人が取った行動は、——  
絶対的な天才から強引に引き出され、どうやら、それが  
天才指揮者、指揮者としての彼がふいに楽団に





秋月こお×後藤星

著

富士見二丁目交響楽団シリーズ

# 寒冷前線コンダクター





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とうとう実現しちゃいました! 待ちに待ったコミック化♡

The start of  
the first  
movement  
of Kei and  
Yuuki's  
turbulent  
love!!

The new con-  
ductor who  
summons a  
storm at law  
key orchestra  
group "Fulmin"  
is remarkable  
in every way!

The Fulmin  
Series 10th anniv-  
ersary with  
Baby Banko  
Commemorative  
Project!

富士見文庫 小説家デビューシリーズ

# 寒月前線ドクター

Front Line Doctor

原作・秋月こお  
2007-2008  
漫画・後藤 星  
2010

全2巻 文庫版約1400ページ 1冊約400ページ

「前線ドクター」の舞台は、その男、指揮者につかー!





There  
the day.

Starts  
this place  
with a  
condition  
of any normal  
depression

It is  
probably  
not  
not out

"Sincerely" of

Arrived at  
our hotel  
Greece  
Symphony  
Greece's  
day



But  
the night  
tournament  
was to  
join us

Well, we've  
stopped  
without an  
exclusive  
contractor  
for a long  
time

Mr. Kame  
and as "tiger"







FOR THE  
SPOONING  
IS QUITE SMALL.

WE CAN'T PLAY  
THE MURDER  
SCENE BECAUSE  
WE DON'T HAVE  
ENOUGH EVIDENCE

REALLY WE  
CAN'T HAVE  
THE FBI HERE

BUT I CAN'T PICTURE

THE  
MURDER  
SCENE  
BECAUSE  
WE DON'T  
HAVE  
ENOUGH  
EVIDENCE

THE  
MURDER  
SCENE  
BECAUSE  
WE DON'T  
HAVE  
ENOUGH  
EVIDENCE



# Cold Front Conductor

Awah,  
he really  
does look  
scary.

He's obviously  
in the first  
place to go for  
conversations  
with such good  
conductors.

He was probably  
dragged here  
because he  
hasn't had the  
time to see  
off his own  
side from  
the other side.

To graduate  
from Tokyo Arts  
and this is great  
at least a year  
to work of the  
then a month  
half year  
then 34.

He  
is.

silver

He  
is.





MY NAME IS WRITTEN WITH THE SAME CHARACTER AS THE FOLLOWING ONE. THAT'S THE CHARACTER WRITTEN FOR THE MOUNTAIN.



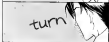
HE IS WRITTEN WITH TWO CHARACTERS. THE FIRST ONE IS "MOUNTAIN" TO SAY "MOUNTAIN" AND THE SECOND ONE IS "MOUNTAIN" TO SAY "MOUNTAIN".



STARTING WITH MOUNTAIN-CLIFF

WAS IT THE SAME THE MOUNTAIN TO MOUNTAIN? THAT'S ALL.

ABOUT THE MOUNTAIN





I'M  
BORN  
ON  
VIBES

WHAT  
A  
GREAT  
SOUND

WHAT'S  
MORE, HAVING  
people  
enjoy  
what  
we're  
doing  
is  
what  
we  
want



WELL,  
I  
PLAY  
THE  
VIOLIN

IT  
REALLY  
IS  
A  
PLEASURE  
TO  
BE  
INVOLVED  
WITH  
THIS



WHAT  
I'D  
LIKE  
TO  
BE  
INVOLVED  
WITH  
THE  
ORCHESTRA'S  
SOUND



I  
LOOK  
FORWARD  
TO  
WORKING  
WITH  
YOU



I'M  
REMEMBERING

I  
WANT  
ALL  
THE  
CONCERT-  
MUSIC



REMEMBER  
ALL  
THE  
MUSIC  
LAST  
THE  
CONCERT

WE  
WANT

THE  
PLEASE  
CONCERT

DOES  
SEEM  
TO  
BE  
THE  
LEVEL  
OF  
PERFORMANCE  
WANT

I  
WANT  
THE  
KIND  
MUSIC  
WANT  
TO  
BE  
GOOD

CONCERTS  
A  
CONCERTS  
AND  
LAST  
THE  
CONCERTS  
WANT  
TO  
BE  
GOOD  
WANT  
TO  
BE  
GOOD

THE  
ARMED  
GIRL  
AND  
THE  
BOY

THE  
ARMED  
GIRL  
AND  
THE  
BOY  
WAS  
THE  
ARMED  
GIRL

THE  
ARMED  
GIRL  
AND  
THE  
BOY  
WAS  
THE  
ARMED  
GIRL

THE  
ARMED  
GIRL

THE  
ARMED  
GIRL

THE  
ARMED  
GIRL  
AND  
THE  
BOY

THE  
ARMED  
GIRL



siiiiigh

background

swish

let's begin

background

let's begin

let's begin

swish

CLAP  
CLAP

THE  
MUSIC  
WAS  
GREAT

CLAP  
CLAP

THE  
MUSIC  
WAS  
GREAT

THE  
MUSIC  
WAS  
GREAT



THE  
MUSIC  
WAS  
GREAT

THE  
MUSIC  
WAS  
GREAT

THE  
MUSIC  
WAS  
GREAT



STOOOOOP!

ALL  
IT'S  
ABOUT  
IS - NOT

THE  
WARRIOR  
YOU WERE



FROM  
THE  
TOP



dum

SHUT  
UP ALL RIGHT  
AND STOP  
SMOKING

dum



I WILL  
LEAVE  
YOUR EYES  
ON ME AT  
ALL TIMES  
BECAUSE  
YOU ARE  
PLANNING



YOU WILL  
NOT TAKE  
YOUR EYES  
OFF OF ME  
WHILE  
YOU ARE  
PLAYING!

I KILLED  
YOU  
ALREADY!



STOOOOP!



UNDER THE  
SURFACE OF MY TATION,  
YOU ARE  
RECREATING A LIVING  
MUSEUM OF JAP  
WHICH WAS LEFT  
BY A DISCARDED  
COMPOUND.

I AM  
YOUR  
CON-  
TRACTOR

YOU ARE  
TO TRAIL THE  
LIFE AND I



A CONSTRUCTOR  
IS NOT A  
FOUNDER  
AND JUST  
STAYS  
ON A JOB  
WITHOUT  
SPENDING  
A DOLLAR

LOVE  
AND  
GENTLENESS  
WHAT DO  
YOU HAVE  
THE NAME  
OF THE  
CONSTRUCTION  
IS



AND  
RESEMBLING  
CONFUSION!

HE'S  
ACTUALLY  
COMING  
FROM  
HERE...

WORTH  
LOOKING  
AND  
FOLLOWING  
THE  
JOLT  
OF  
WIND  
BUT  
IT  
ONLY  
PLACED  
HIM  
AS  
EVIDENCE  
OF  
THE  
JOLT



AND  
FROM  
THE  
SHADOWS  
OF  
EVENING  
HIDE...



WITH  
MY  
BATON.



THAT IS  
MY JOB

IT IS  
THIS BATCH  
THAT MUST JOIN  
EACH OF YOUR  
TEAMWORK  
AS ONE

HOWEVER  
EACHONE  
HAS THEIR OWN  
INTERPRETATION  
OF IT



THAT I  
DON'T PLAY  
WITHOUT  
LEAVING  
AT THE  
BLACK NET...



THAT IS ONE  
OF THE  
DON'T KNOW  
WHAT THE NEXT  
NOTE IS  
AS LONG  
AS YOU DON'T  
PLAY YOU MAY  
LOST BRIDE

I  
ONLY ASK  
WHILE  
YOU WERE  
PLAYING



BY THE  
WAY, WILL  
YOU TAKE THEM  
OUT OF MY  
BLACK PLAYING  
COURTESY

THAT IS WHY  
THIS IS  
NOT A  
LEGEND  
BUT AN  
ORDER

NO MATTER  
HOW LONG YOUR  
JOURNEY IS  
PROVE YOUR  
WORTH WORTH  
OF YOUR BROTHER AND  
SISTER TO BROTHER



SO YOU WANT  
JUL. MAKE  
AN EFFORT  
TO REACH  
EACH OF YOUR  
RESPONSIBILITIES  
UNTIL HE  
REACHES IT.

IN REACHING  
THE STATE  
OF THE

REACHING  
THE STATE  
OF THE  
REACHING  
THE STATE  
OF THE

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OF THE  
REACHING  
THE STATE  
OF THE



I don't think its  
a kidnapping  
to him.

Followed by about  
five groups of  
students who  
just love seeing  
the new guy come  
by for good reason  
just so they can  
watch him.

YOU DON'T  
PROBABLY  
UNDERSTAND  
SENTENCE



HAHA

THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE

THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE  
THEY ARE



AND WHEN THEY  
CAN'T KEEP UP  
IT WON'T BE  
FUN ANYMORE

AND WHEN  
IT'S NOT FUN  
ANYMORE  
THEY'LL STOP  
TRYING TO  
PRACTICE

AND THEN THEY

pat

PUT THE LEVEL FOOT  
ON THE GROUND  
JUST TOO MANY  
STUDENTS WON'T  
BE ABLE TO  
KEEP UP

I would definitely  
keep up a good up  
it's a good  
approach that  
I definitely  
don't understand



THANK YOU

SO YOU WERE THE ONLY ONE WHO COULD TALK BACK TO ME



THERE AREN'T ANY PEOPLE WHO CAN TALK UP WITH ME FROM THE CORNER



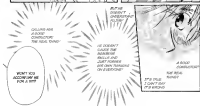
SO THERE'S ABOUT THE REAL THING IS LIKE...

CON- FESS- ION...

WAIT



IT LOOKS LIKE WE FOUND A GOOD CONNECTION



CALLING HIM A GOOD CONNECTION THE REAL THING

HE'S NOT A GOOD CONNECTION

HE'S NOT A GOOD CONNECTION

WANT YOU ACCOMPANY ME FOR A MOMENT



A GOOD CONNECTION

HE'S NOT A GOOD CONNECTION

IT'S TRUE I CAN'T SAY IT'S A GOOD CONNECTION



POKE

WELL...  
WELL, FIRST  
AT ALL  
EVENTS...

WHAT DO  
YOU THINK  
ABOUT  
TODORO-KUN  
AS THE  
CONDUCTOR?  
HOW DO YOU  
FEEL ABOUT  
HIM?

OH, NO...  
I THINK  
REALLY  
GOOD  
ABOUT  
HIM. HE'S  
A VERY  
INTERESTING  
GUY.

REALLY?  
OH, NO...  
WHAT DO  
YOU THINK?

OH,  
WHAT DO  
I THINK?

WELL...  
WELL, FIRST  
AT ALL  
EVENTS...

OH, NO...  
I THINK  
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AT ALL  
EVENTS...

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WELL, FIRST  
AT ALL  
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GUY.

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WELL, FIRST  
AT ALL  
EVENTS...

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REALLY  
GOOD  
ABOUT  
HIM. HE'S  
A VERY  
INTERESTING  
GUY.

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WELL, FIRST  
AT ALL  
EVENTS...

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I THINK  
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GOOD  
ABOUT  
HIM. HE'S  
A VERY  
INTERESTING  
GUY.

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WELL, FIRST  
AT ALL  
EVENTS...

OH, NO...  
I THINK  
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ABOUT  
HIM. HE'S  
A VERY  
INTERESTING  
GUY.

WELL...  
WELL, FIRST  
AT ALL  
EVENTS...

OH, NO...  
I THINK  
REALLY  
GOOD  
ABOUT  
HIM. HE'S  
A VERY  
INTERESTING  
GUY.



I DON'T HAVE ANY CONFIDENCE  
PLAYING WITHOUT  
THE MUSIC,  
BUT JUST BY  
WATCHING THE  
MOVEMENT OF  
HER HANDS I FELT  
LIKE I COULD DO  
IT AGAIN AND AGAIN.

WHAT OF LIFE  
IT HAD BEING  
DRIVEN OUT  
FROM ME.



IT MUST  
ALSO BE THAT  
PARADE OF HIS  
TTS SO UNLIKE A  
COMMON PERSON.

HE FEELS LIKE  
SOMEONE WHO CAN  
BE HELD ON  
ON SOMETHING  
NORMAL.  
IT'S A  
GOOD FEELING.



LET ME  
KNOW  
YOUR  
FEELING.

...SO IT  
SEEMS.

ON HIS  
WIFE ONLY ONE  
YEAR OFF  
FROM NOW  
MIGHT  
REALLY  
COME.

COULD  
IT BE  
THAT  
SOMEONE  
WAS  
GONE.

IT WON'T  
LOOK IT AT ALL!  
HOWEVER YOU  
LOOK AT IT,  
TOUNOBU-SAN  
SEEMS LIKE HE  
WOULD BE THE  
OLDER ONE!

HEARD



HE'S REALLY  
GIVE IMAGINE!

KARAKU  
CAN  
ALREADY  
ENJOY  
HIMSELF  
A LOT  
OF HIS

What  
does  
that  
mean?



WELL,  
I DON'T  
KNOW

SOUNDING  
THAT  
"THERE'S  
NOTHING  
FOR  
ME  
TO  
DO"

HE  
JUMPED  
INTO  
TURNS  
WITH  
NO  
PROBLEMS  
BUT  
AFTER  
ONE  
YEAR  
HE  
HAD  
GIVEN  
UP  
ON  
IT



ON  
MARCH  
19TH  
2001  
A  
DEAD  
BUT?



SHOULD  
HE  
BE  
IN  
DIFFICULTY

NO  
HE  
WAS  
NOT  
IN  
DIFFICULTY



WELL,  
I DON'T  
KNOW

IT  
SHOULD  
BE  
A  
PROBLEM  
WITH  
HIM

Yes  
that  
"difficult"  
was  
that  
he  
"difficult"  
I'm  
not?

Difficult  
that  
he  
is  
a  
real  
problem  
so  
he  
has  
given  
up  
on  
it  
I'm  
not?



KAKU-  
GUMA-  
GA...  
DO YOU HAVE  
SOME THING  
READY?

THAT'S  
GIVE ME  
UP TO ME!



OH, I'M  
SORRY...  
IT'S  
ALMOST  
TIME  
FOR ME  
TO GET  
READY

Flash  
Flash



OH  
KAKU-  
GUMA-  
GA...

GOO-  
GOO!



YOU'VE GOT  
ACROSS MY TALK  
WITH ME A  
LITTLE MORE  
AFTER LEAVING  
BEHIND



IT SEEMS LIKE  
THAT'S MY LAST  
WITH A FRIEND  
IN THIS  
EVERY DAY  
ALWAYS FOR



I DON'T KNOW  
IF HE'S  
A FRIEND  
OR NOT,  
BUT I  
KNOW HIM

HE'S  
DEFINITELY,  
DEFINITELY,  
DEFINITELY

A BANE  
TO MY  
EXISTENCE!

**CONTINUE**

A UNUSUAL STORY OF A MAN WHO  
BUT FIGHTING FOR THE LIFE OF A FRIEND AND THE FATE OF THE WORLD THIS STORY WILL BE SET IN A NEW WORLD



# 寒冷前線コンダクター

Cold Front Conductor

vol.2





IT'S HARD TO PUT AN IMAGE AS  
CONCEPTUAL AS THAT  
BEFORE OF VIOLENCE.



TOUNOM-  
SAN'S  
POLICY IS...

OUR PRACTICES  
ARE HELD ON  
THURSDAY, THURSDAY  
AND FRIDAY  
WITH THE EXCLUSION  
OF SATURDAY.  
THE REASON  
USUALLY ATTEND  
ONE SESSION  
EITHER ON  
THURSDAY OR  
FRIDAY.



I DON'T LIKE  
BEING ANYONE ELSE,  
BUT I HAVE ONE  
WITH A PURPOSE.







100

100

100



1. **NAME** \_\_\_\_\_  
 2. **DATE** \_\_\_\_\_  
 3. **TIME** \_\_\_\_\_  
 4. **LOCATION** \_\_\_\_\_

100

100

HEY! HE'LL TALKING  
TO KAREN'S BROTHER - BARRY

HOW ABOUT  
WE GO TO  
DICK'S-DAVE'S  
CAFE?

JUST GOING UP  
AND LEAVE  
ALONE!

EH?



definitely -



I HOPED  
JOHN WOULD  
TALK TO ME  
THAT DAY





THAT MIGHT BE



THAT  
COULD  
EFFECT



HEY - PEOPLE ARE



FEEL  
WE DO HAVE  
NO IS  
FOCUSING

I THINK  
I ABOUT THAT  
UNDERSTAND ALL  
THE PROBLEMS

ESPECIALLY  
THE  
PART IS TO  
UNDERSTAND

I'VE BEEN TO  
RESEARCH  
CONSTRUCTIVE  
WORK

THAT  
SOUNDING LIKE  
COME  
WE CAN'T LOOK  
AT THE MUSIC  
ANOTHER

THINKING OUR  
HEAVY WORK  
WAS A FEEL  
OF AUTHORITY  
TO BE THE  
LEADER

IT WOULD  
BE AN  
INTERESTING  
AND  
POSITIVE

THAT

ALL  
WELL  
ABOUT THAT  
HELLO

I AM  
THAT YOU  
CAME LATER  
TO OPEN  
THE ROOM  
FOR US





SAKURA  
STAYING AWAY IN  
JUST ONE NIGHT

ATTEMPTING  
LOOKING LIKE  
THEY'RE WATCHING HIM



IT'S NOT A BELIEF  
THAT HE'S  
GONE ONCE  
THAT'S FLOODING



ATTEMPTING NOT TO





## A JOINT PROJECT

by Akizuki Koh & Gotoh Sei

# Fujimi Orchestra

volume one

chapter two

scanned	sansaroy
translated	arietta
edited	vetplancy
qed	sansaroy

I should've  
known...

But the  
consequences  
are the responsibility  
of fitting  
the lowest-levelled  
members into  
the structure  
and learning  
the standards  
for them.

What I thought...



But...

I am the  
one who  
truly  
deserve  
pardon &  
absolve.  
Not only  
that but...



But my  
friends  
they all  
understood  
that too.



As you know  
the world around us  
and the only significant change  
just through the actions  
of individual persons  
and a community.

I thought that  
and that would be  
enough to protect me.



ah

It  
can't  
be...



But...

...because we couldn't  
achieve what  
I wanted (and) Father  
and his "subordinates"  
disappeared?

I don't know the  
difference  
between  
FATHER and  
his "subordinates"  
because I can't see  
anyone at the  
mountain there.

...because  
I couldn't see  
anyone  
because  
I can't see  
anyone at the  
mountain there.

...because I couldn't  
achieve what I wanted?

NO...

NO, IT'S TRUE!

...because I can't  
see anyone at the  
mountain there?

...because I couldn't  
achieve what I  
wanted?

...because I couldn't  
achieve what I  
wanted?

SHUDDER



I AM NOT  
READY  
TO GO TO  
WORK...

I AM NOT  
READY  
TO GO TO  
WORK...





1



1000



**THE FIRST A  
SECONDARY  
AND COUNTER  
ATTENTION**



YOU  
APPROVED THIS  
FEELING  
IN A WAY  
AND OVERCAME  
EACH  
ABOUT YOU

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>





But it is always  
there and  
all around  
and they  
don't know  
what's  
going on



and they  
don't know  
what's  
going on



YES

I think  
you're  
late to  
get home



What's  
going on?



YOU'RE  
LATE!

HURRY UP  
AND GET THE  
KEY FROM  
THE OFFICE  
AND OPEN  
THE  
DOOR

1. **NAME OF THE**  
**APPLICANT:** \_\_\_\_\_  
**2. ADDRESS:** \_\_\_\_\_  
**3. PHONE NO.:** \_\_\_\_\_  
**4. E-MAIL:** \_\_\_\_\_

[illegible]

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

1

1000



100

THESE RESULTS ARE DISCUSSED  
IN LIGHT OF THE  
RECENT OF BEHAVIOR  
RESEARCH





THEY  
WENT  
TO THE  
MOUNTAIN

THEY WENT TO THE MOUNTAIN



I JUST WANTED  
TO SEE  
THE MOUNTAIN  
AND I WENT  
TO THE MOUNTAIN  
FOR THE FIRST TIME

THEY  
WENT TO THE MOUNTAIN  
FOR THE FIRST TIME



I'M LIKE  
A MOUNTAIN  
WITH NO  
TOP

THEY  
WENT TO THE MOUNTAIN  
FOR THE FIRST TIME

slide

THEY  
WENT TO THE MOUNTAIN  
FOR THE FIRST TIME





IT'S BECAUSE I SAID YOU!!!



BECAUSE I'VE BEEN WORKING AND TRYING A LOT!



WHICH  
IS WHY  
I QUIT.

NHE!

WAIT?

I LEAVE  
FLAME  
IN YOUR  
HAND!

YES... I JUST  
WANTED TO  
SEE THAT EXPRESSION!

WELL, THAT'S  
THE ONLY  
THAT I  
WANTED!

IT'S A  
REASON  
ME!

smile

WAIT,  
ACCOMMODATE  
RUN!

I'M  
STILL NOT  
DONE  
SPEAKING  
WITH YOU!









RESCUE  
OF YOUR  
FRIENDS IS  
CRUCIAL  
TO BOTH  
OF US.

THE  
BEST  
PLACE  
WILL  
REVEAL  
SO YOU  
CAN  
RETURN  
TO THE ISLAND



PLEASE  
REMEMBER.

I NEED  
YOU.



Is that  
an order?

REMEMBER  
YOUR  
DESIGN



THE  
BEST  
PLACE  
WILL  
REVEAL  
SO YOU  
CAN  
RETURN  
TO THE ISLAND

YOU'RE  
WORTH  
IT.

WHAT IS  
THE  
FINAL  
MESSAGE?

WHAT  
ARE  
YOUR  
CAPABILITIES?

IF THAT IS  
ALL YOU WANT  
TO SAY,  
THEN PLEASE  
RETURN  
MY VISIT.





NOTHING TO DO WITH LEFT

I MUST HAVE HEARD THAT INCORRECTLY!



THAT'S WHAT I SAID

YOU WERE ABSOLUTELY SURE TO BE WITH ME!

LET'S GOING  
FOURTH FIFT

CLAP

LET ME  
TELL YOULET'S GOING  
FOURTH FIFT

FOURTH

IN THIS WORLD  
TWO MEN  
BY THE NAME LINE  
BETWEEN DEATH  
AND REBIRTHLET'S GO  
AND GOING  
AND GO  
GOING FIFTLET ME  
TELL YOU  
THIS

LET'S GOING FIFT, FIFT



REASON

I'VE BEEN  
WANTING  
TO ASK  
SOMETHING  
BEFORE

SINCE THE  
MOMENT I MET  
YOU AND HEARD  
YOUR NAME  
I THOUGHT I  
WOULD SOMEDAY

DON'T SMILE  
LIKE THAT



HE IS  
SOMEBODY  
AND HE  
IS AT  
HE IS



ARE YOU



BUT  
I HAVEN'T  
BEEN  
TURNING  
OUT  
LIKE THIS

smirk



YOU ARE  
THE LOUDEST  
I'VE EVER FOR

I CAN'T  
LET YOU  
GO SO  
EASILY



HE

HE WON'T  
LET ME





100

100

100

100

THEY  
WANT  
TO  
KILL  
ME

YOU  
SEEM  
FELDER

YES,  
AFTER ALL  
WE ARE OF  
THE SAME  
PROVENANCE



THEY  
WANT  
TO  
KILL  
ME



LORE

PLANNED







THUD



BUT MORE  
IMPORTANTLY

MORE IMPORTANTLY  
THAN THAT

REALLY

WANT TO  
BE SAVED



STOP!



NO!

STOP!









REALLY?  
HEART JUST  
BEATS

IT FEELS LIKE  
SOMETHING HAS  
GONE AWAY  
FROM THE SOUND OF  
THE CORRUPT CORRUPT



HEY! CRY



THE HEART OF

THE HEART OF A MAN  
IS A MAN'S HEART  
IS A MAN'S HEART  
IS A MAN'S HEART  
IS A MAN'S HEART



FROM HEART  
TO HEART

THE HEART OF  
A MAN

HEY

HEY

HEY

HEY





STAFF OF LONDON  
WOMEN TRADING  
WOMEN'S CLUB AND  
THE JURY IN  
THE COURT OF  
COMMONS. THE  
WOMEN TRADING  
WOMEN'S CLUB OF  
LONDON AND THE  
LONDON TRADING  
WOMEN'S CLUB

10

100

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26







JUST BECAUSE  
DELECTABLE

flop

JUST-ALL JACOB  
WORTH THE EFFORT  
OF THE JACOB

I WANT THE JACOB  
TO JUST JACOB  
BACK TO WORK

where the mind is working, where the first experience  
for the person itself was off

**CONTINUE**



## A JOINT PROJECT

by Akizuki Koh & Gotoh Sei

# Fujimi Orchestra

volume one

chapter three

scanned	sansaroy
translated	arienns
edited	emilux
qed	sansadik



COLD FRONT CONDUCTOR

寒冷前線コンダクター

vol.3



I LIKE WAKING UP  
TO THE SOUND  
OF THIS FISH



THE  
WALKING  
"SOUND"



!!  
AUA!?

WOULD YOU LIKE  
SOMETHING TO EAT?



Lots of memories

flooding  
back...



SARAH





OF COURSE  
YOU'RE NOT  
ABLE TO GET  
UP AFTER ALL  
OF THAT!

WE HAD 40  
MINUTES OF  
HARD SEX!

YOU CAME SIX  
TIMES, THE TWO  
OF US A HEDD!



I'M NOT LYING!



DON'T  
"WELL" ME!  
H-HOW ARE  
YOU GOING  
TO SETTLE  
THIS?

64

Y-Y-YOU  
RAPPED AN  
ALL YOU  
WANTED!  
WHAT ARE  
YOU GO  
FRONT OF?



WE CAN EVEN  
GET MARRIED

I'LL TAKE  
FULL RES-  
PONSIBILITY  
FOR EVERY-  
THING



IT WAS MY MISTAKE  
TO BELIEVE  
THAT WOMAN'S  
STORY

HOWEVER, IT  
WAS A TASTE  
OF QUALITY  
EXPERIENCE,  
AS I EXPECTED

I FEEL HORRIBLE  
ABOUT CAUSING  
YOU SUCH A  
PAINFUL EXPERI-  
ENCE. I NEVER  
IMAGINED THAT IT  
WOULD BE YOUR  
FIRST TIME

WHA...

WHA? NO, NO,  
YOU'VE  
BLOODED

LOOKS

clench

**DON'T  
JOKE  
AROUND  
WITH  
ME!!**

WHA...  
**HAD THE  
PAIN...?**

I REALLY  
LOOK  
FORWARD  
TO THE  
FUTURE.

THE PAST LOOKS  
AROUND.

NOT

I WANTED THAT QUALITY  
AND BLOODING- CRIP...!!

DOES IT MATTER?

GUILT OFTEN COMES  
IN THE FORM OF  
UNLADDERSTANDING







TO ME

...SAY  
SUCH A  
THING



THAT YOU MUST  
BE SAYING  
YOU NEVER ONCE  
TRIED TO HOLD  
HER HAND IN ALL  
THE THREE YEARS  
YOU'VE BEEN  
TOGETHER

BUT SHE  
REPLIED  
THAT THERE  
WAS NOTHING  
BETWEEN  
THE TWO  
OF YOU

Early  
next

Kana-  
shiro-  
san con-  
fessed to  
Tan-  
san ?

I HEARD RUMORS  
THAT YOU TWO  
WERE A COUPLE

SO WHEN SHE  
CONFERRED TO  
ME, I USED THAT  
AS A REASON TO  
REJECT HER

...NO HOW DOES  
THIS RELATE TO  
WHAT HAPPENED?

I WAS RAPED HERE

...THAT?

SHE IS QUITE  
PERCEPTIVE

SHE QUESTIONED  
ME UNTIL I CON-  
FESSED...

I TOLD HER  
THAT I WAS  
GUILTY TOO

AND THEN...

AND SO I  
COULDN'T  
LOVE HER.

SHE WAS VERY  
UNDERSTANDING  
OF COURSE SHE  
CARED TOO

THAT I WAS IN  
LOVE WITH YOU





YUUKI!

YUUKI!!

YUUKI!?

DON'T CRY  
YOU'RE A MAN,  
AREN'T YOU?

IS THIS HOW  
SOMEONE  
WHO FAILED IN  
COMBATING  
SHOULD FEEL, RIGHT?

YOU'LL BE  
ALRIGHT. IT  
SEEMS THAT  
THERE AREN'T  
ANY PROBLEMS  
OTHER THAN A  
LITTLE SCARE  
TO YOUR BACK.

HOPELESSNESS



PLEASE  
DON'T CRY  
LIKE THAT.

and

CRY

...  
I LOVED  
HER...



IT HAPPENS  
QUITE OFTEN

PEOPLE DO  
TEND TO  
UNDERSTAND  
EACH OTHER  
DESPITE  
WHAT CON-  
NECTION THEY  
FEEL. THEY  
MIGHT HAVE  
AND

YOU ARE  
PROBABLY  
JUST TOO  
PURE OF  
A PERSON

...I WANTED  
TO... MARRY  
HER...

WOMEN ARE  
CAPABLE TO  
UNDERSTAND  
AN INACCURACY  
SUCH AS THAT

BUT I UNDER-  
STOOD. I  
UNDERSTOOD  
ALL TOO WELL  
THAT PORTY  
OF SOULS

HOW MANY  
YOU'RE

...





...HITS  
SO HARD,  
WHAT  
IS HE  
DOING  
ABOUT IT?

I CAN'T  
ABOUT  
YOUR  
I LOVE  
YOUR...

PLEASE! I'M  
SLEEPING!

I LOVE YOU,  
PLEASE!  
PLEASE!

I'M  
SLEEPY...

PLEASE!

SO  
SLEEPY...

I DON'T WANT TO THINK  
ABOUT ANYTHING... I DON'T  
WANT TO HEAR ANYTHING...

THIS TIME...

IT'S MY FAULT FOR  
NOT CONSIDERING  
YOUR FEELINGS. EVEN  
THOUGH I KNEW JUST  
HOW DELICATE A  
PERSON YOU ARE!

PLEASE, I'M  
BEGGING YOU  
PLEASE RETURN  
TO YOUR SENSES!





I REALLY WILL  
TALK ABOUT MY  
DEATH

THANKS...



DON'T CALL ME  
"THANKS", YOU  
FREAKING ASSHOLE



BUT I COULDN'T  
BRING MYSELF  
TO ASK

THE FIRST NIGHT  
I CONDUCTED AT  
PLAZA I TRIAGED  
TO APPEAL. I  
FINALLY FOUND IT

YOUR PERFORMANCE  
WAS SO SINCERE AND  
GRACIOUS. YOU WERE  
THE IDEAL CONCERT-  
MASTER THAT I HAD  
BEEN SEARCHING FOR

I WON'T  
SAY WE GOT  
ALL THERE. I  
SCRITCHES  
AT ME

REMEMBERING  
THAT I WAS  
THE ONLY ONE  
WHO HAD  
APPEARED ON  
THE STAGE  
DURING THE  
PERFORMANCE  
THAT THE TELEPHONE  
WAS HUNG  
ON THE DECK  
THAT NIGHT ON IF I  
APPEARED IN THAT  
CONCERT...

THANK GOD...

ALSO HE DIDN'T  
GET EVEN A WHIM OF  
SLEEP

PLAZA IS  
A GOOD  
ORCHESTRA

I WAS HAPPY  
JUST THINKING  
ABOUT HOW I  
COULD RAISE ITS  
TECHNICAL SKILL  
AND HARMONIES  
THE ORCHESTRA  
AS A WHOLE

THERE IS A WARM,  
FAMILY-LIKE ATMOSPHERE  
BETWEEN  
THE MEMBERS. IT  
ALREADY HAS THE  
FOUNDATION TO  
BUILD GOOD  
HARMONY

AND



I WAS JUST  
FOLLOWING  
WHAT MY PRESEN-  
CESSORS DID.

DON'T YOU THINK  
THAT THAT'S A  
PLACE THAT CAN  
BE SWAYED BY  
A LITTLE FLATTERY?



THE ONE WHO  
SHOULDED FILTER  
TO BE THE WAY  
IS HERE.



THAT'S NOT  
WHAT I MEANT.



BUT I CAN  
SEE THAT  
RIGHT NOW  
YOU ARE  
THE BATTLE  
FIGURE OF  
FOLK.

I DON'T  
KNOW  
ANYTHING  
ABOUT  
THE FOLK  
FROM  
BEFORE.



FOLK'S HONESTY  
AND INTEGRITY IS  
DUE TO THE RESPE-  
RING YOU GAVE IT.

JUST LIKE HOW A  
CHILD IS INFLUENCED  
BY HIS MOTHER, THE  
ORGANISM WILL  
REFLECT THOSE NAME  
QUALITIES AS GIVEN  
BY HIS LEADER.



AM I  
INTEREST?

IT IS WRONG  
FOR A MOTHER  
TO ABANDON  
HER CHILD. SHE  
SHOULDNT BE  
ABLE TO DO  
SUCH A THING.



THEN WHAT ROLE DO  
YOU PLAY AS THE  
ORCHESTRAS PERMAN-  
ENT CONDUCTOR?



THAT IS WHY  
SOMEONE  
LIKE YOU IS  
ESSENTIAL.

TO ACT AS THE  
MOTHER FIGURE  
AND COVER THEM  
AT THOSE TIMES



THE CONDUCTOR  
MUST ACT AS A  
RESPECTED LEADER  
OF THE ORCHESTRA  
BY THE SAME TOKEN  
THERE MAY BE A  
NEED TO ACT AS A  
REMOVABLE DEVOY AT TIMES

I AM THE  
FATHER.

OR ELSE  
THE ELDEST  
SON.



YOU HAVE NO  
REASON TO GET  
ANGRY

IF I REALLY AM  
OF USE TO PLUM  
IN THAT WAY...

WELL...

THINKING



...I DON'T WANT  
TO END UP THAT  
BOLD FOR PLUM,  
BUT...

SHIT...



IF YOU ARE STILL  
UNABLE TO FORGIVE  
ME, THEN I WILL GET  
PLUM MYSELF

I WILL NEVER VIOLATE  
YOU IN THAT MANNER  
AGAIN. I SWEAR ON  
IT BY MY BLOOD

PLEASE, SAY  
THAT YOU WON'T  
GET PLUM



THERE'S WHY HE  
SHOULD REMAIN  
AT SCHOOL

BUT IF I PUT THAT RELATION  
JEROME AND CONSIDER THE  
SITUATION AS A RELIGIOUS  
FEELING WILL MOST LIKELY  
BLEED, UNDER YOUR OWN  
DIRECTION

THE RELIGION I WANTED  
TO GET FELDER WAS OUT  
OF SILENT JEROME



REVEREND



HEY

HEY

SO TALK



HEY  
WAKE UP

WAKE  
UP

CHARGE

BUT I JUST CAN'T FORGIVE HER

DARK IT MY BACK



WELL THERE  
YOU HAVE IT

WID I MENTION THAT  
I HAVE NO INTEREST  
OF STAYING WITH YOU  
IF YOU'RE NOT SERIOUS



WANT  
A SHOT

I SHOWED  
ON IT  
WEREN'T  
YOU  
LISTENING  
TO ME?

YOU'RE NOT LYING  
WHEN YOU SAY THAT  
YOU WON'T DO THAT  
EVER AGAIN, RIGHT?



NO

I'LL  
JUST

DO BETTER  
TIL GIVE  
YOU THE MED

NEVER  
MIND





thud

AN UNBELIEVABLE  
CONTRACTOR HAS  
ENDED UP AT  
HIS

AND  
THINK  
ABOUT THE  
WORLD

HIS DRIVING METAPHORS  
ARE PRETTY MUCH  
BEYOND AN AVERAGE  
PERSON LIKE ME



OR EVEN  
"I LOVE YOU?"

IS IT BECAUSE OF HIS  
SMOOTH TALKING?

BECAUSE HE SAID  
"YOU'RE THE YOUNGEST  
I'VE EVER MET?"

OR "YOU'RE THE ONE  
THAT FEELS NEEDY?"

POSSIBLY  
BUT...

BEFORE IT -  
WOULD HAVE  
MY HEART TO  
NO ONE BUT  
NOW I DON'T  
EVEN FEEL A  
PICK



I WILL NEVER  
ACCEPT HIS  
HOMOSEXUAL  
RELATIONSHIP

I HAVE NO  
ILLUSSIONS ABOUT  
HOMOSEXUALITY  
BEING A  
"PROFESSION", BUT

NEVER!!

ALTHOUGH  
HE'S A GAY  
WITH THE SUN  
HE'S STILL JUST  
A GAY PERVERT

Now that  
I think  
about it,

humans are so  
weak, stubborn  
and selfish...  
They're really a  
strange species

"SOME ALIENS  
MAY FOLLOW"

Even though  
such a horrible  
accident had  
occurred...

EVERYBODY CALLED...

"HOW I AM  
SITTING IN  
THE BLAT AS  
I USUALLY  
DO"

IT FEELS  
SO GOOD





clap clap clap

EVERYONE HERE  
ALSO PLAYED AS  
IF THEY ENJOYED  
PERFORMING.

THERE IS STILL ROOM  
FOR IMPROVEMENT IN  
TERMS OF TECHNICAL  
SKILL, BUT I HIGHLY  
ENJOYED LISTENING  
TO YOU PERFORM.

BRAVO,  
LADIES AND  
GENTLEMEN.



GOOD  
BYE  
TONIGHT



YES,  
SOMEHOW

IT LOOKS  
LIKE YOU'RE  
BACK TO  
NORMAL...

WAKABURU-SAN  
IS BEAUTIFUL  
TONIGHT TOO



chatter

chatter

WAKABURU  
-SUN

DO YOU HAVE  
SOME THING



EVERYONE  
WAS TOLD  
THAT I WOULD  
COVER THE  
STAGE AT  
MY APPOINTMENT  
AND MEET  
MY GUEST

WAKABURU  
-SUN

Grup



WAKABURU  
-SUN

DO YOU  
FELL DOWN  
THE STAGE  
AND HURT  
YOURSELF

THAT'S IT  
PRETTY  
MUCH

— YOU ASKED ME?

WELL...

I'VE ALWAYS BEEN LOOKING FOR A CHANCE TO ASK YOU

BUT I FAILED THE EMPLOYMENT EXAMINATION

HONESTLY, I WANTED TO ASK YOU WHEN I GOT A STEADY JOB FIRST

I FELL IN LOVE WITH YOU WHEN YOU FIRST JOINED PLUS THREE YEARS AGO...

WHEN I GOT MY POSITION AS A SUBSTITUTE TEACHER, I WANTED TO ASK YOU THEN TOO! BUT THE SALARY WAS SO LOW AND I HAD NO ASSURANCE OF MY FUTURE...

MEMORABLE  
—5/14

LISTEN,

BUT I WANT  
TO MARRY YOU!

I'LL BE TWICE  
THE AGE THIS  
YEAR AND IF  
I DO--?

NO

WAIT! JUST LET ME  
PLEASE WHAT I HAVE  
TO SAY!



I'M  
SORRY

AND I'VE DECIDED  
THAT I'LL MARRY  
SOMEONE RICH--



I-I

WAIT WAITING

YOU DON'T  
HAVE TO  
APOLOGIZE.

WHEN WE WERE  
IN LOVE WITH  
TOURON, SHE  
REMOVED ALL  
MENTION OF HIS  
NAME FROM THE  
PLAY AND HUMBLED LOVE.

THE TWO  
OF US WERE  
JUST FRIENDS.

I'VE BEEN  
WATCHING  
HER FOR  
THREE YEARS  
NOW. AND I  
DON'T UNDER-  
STAND A  
THING ABOUT  
HER.

I'M  
SORRY.

clink

YES.

I WANTED TO BE  
SURE TO SHOW  
YOU THAT

YOU REJECTED ME IN  
THE PLAY THAT NIGHT  
AS THE LEAST.



EVEN IF  
TOURON  
HAD NEVER  
APPEARED.

THERE NEVER  
WAS A FUTURE  
FOR THE TWO  
OF US.

TO OUR  
BROKEN  
HEARTS?

WOULD IT  
BE WISE  
TO HAVE  
A TOURIST?

HEY,  
MOTOKAZU-  
KUN!

THERE WERE A LOT  
MORE THINGS IN MY  
HEAVY 'BAG' I WANTED  
TO SAY

BUT WITH REALITY RIGHT  
IN FRONT OF ME  
I COULDN'T HELP BUT TO  
PONDER IN SILENCE

NO MORE...

HMM?

HEH HEH  
HEH

YOU TWO DID  
IT, RIGHT?

YOU CAN'T  
HEAR FROM  
HEAVEN AND  
EARTH AND  
YOU DEFIN-  
ITELY CAN'T  
HEAR IT FROM  
ME

BECAUSE IT LIKE  
TO BE LOVED  
BY A GENIUS?

Hmmya?







YOU TWO  
DID IT  
AND YOU FORGAVE HIM

WOULDN'T YOU  
FALLING DOWN  
FALLING DOWN...  
I WANTED  
BEFORE THAT  
STAIRCASE WAS

NO...  
...W...  
...REAL...

blush

WOULDN'T YOU  
FALLING DOWN  
FALLING DOWN...  
I WANTED  
BEFORE THAT  
STAIRCASE WAS



UH...

I-HEAR

LOOK  
HERE

THIS LOVELY AFTERNOON-SUN  
DOESN'T SO FORGIVE  
HERSELF ON BANGKOK AIR  
BECAUSE SHE'S DESPERATE,  
YOU KNOW



I WANTED  
HIM EVEN  
IF IT JUST  
ABOUT  
GETTING  
PHYSICAL

BUT IT'S NOT  
THAT I WANTED  
HIS BODY...  
I WANTED HIS  
HEART EVERYTHING  
THAT COMPLETED  
TOUCHING HIS  
EXPERIENCE

I WANTED  
TO BEHOLD  
IT ALL FOR  
MYSELF



SO YOU'RE WONDERING IF YOU SHOULD HAVE FORGIVEN HIM. IT WAS CORRECT.

WHAT TONIGHT-SUN DID TO YOU WAS DONE WITH THE SAME FEELINGS THAT I HAD FOR HIM.



THAT'S WHY I HATE.



grab

SOUND DOES NOT LIE

THAT'S ALL THERE IS TO IT

UP UNTIL LAST WEEK YOU WERE PLAYING WITH HORRIBLE DISHARMONY

THERE FINALLY TONIGHT YOU PLAYED WITH PERFECT RESONANCE

smoo~ooch



19

HON.  
 MEMBERS  
 OF THE  
 HOUSE OF  
 COMMONS



**NEW PRODUCT**  
**FROM THE**  
**LABORATORY**

THESE  
 ANNUAL REPORTS  
 1993

patient



1. **PROTECTING THE  
 2. WORLD'S RAREST  
 3. **FROM THE  
 4. WORLD'S MOST  
 5. **WILFUL  
 6. WILDLIFE  
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THE  
WALL  
TO  
WALL

10



100



WARRIOR-  
SAY!

dash  
dash





BUT...

IT WAS  
BLIND

The night was used  
to hide the traces  
of tears



EYE...

NOT EVEN IF I TELL  
HER THAT I HAVE NO  
SUCH FEELINGS

TO HER, I'M THE VICTIM  
IN THIS LOVE TRIANGLE  
OVER TOWNUM

TO HAVE HER SELECT  
HER IN HER BEAUTY

SEE  
YOU ON  
TUESDAY



I WANT TO PLAY  
FOR HER LIFE

THINK ABOUT  
HAZARDOUSLY

I WISH NEXT  
WEEK WOULD  
COME FASTER

THEN I CAN PLAY  
WITH MY JILL

UNDER TOUNGUY'S  
EYELID

NO, IT'S NOT  
AS IF I'VE  
FORGIVEN HIM

Hun?

BUT TOUNGUY'S NOT  
SAY WHEN HE'S  
CONDUCTING. YEAH

The growth of lush greenery  
and the scent of moist earth...

THE WILLOW  
AND COMPANY

RECEIVED

Summer approaches.

OLD POINT CONDUCTOR VOL. 4 END

The conclusion is the story of "Wondering Willow!"



## A JOINT PROJECT

by Akizuki Koh & Gotoh Sei

# Fujimi Orchestra

volume one

chapter four

scanned	sansaroy
translated	artemis
edited	emilux
qed	sensadit

# コンサートは好き？

vol.1

Do You Like The Concert?





Chatter

SLAM

This incident occurred in September with only two months before our big concert



I KNEW IT...  
I JUST KNEW IT.

I REALLY HAD  
SAID HER GOOD  
BYE.



WHAT  
WAS THE  
MATTER  
WITH  
TOMORROW?

ALREADY  
WAS  
THAT?

I COULD  
BE  
FEELING  
LAMELLA...



I am Monzura Yoko,  
23 years of age.  
I work as a high school  
substitute teacher and  
serve as the concert  
master for an amateur  
orchestra called 'Fujel'.



POLICE  
HAD ONLY  
JUST  
STARTED.



It would  
fall as my  
responsibility



Swiped



anger

Dumb  
Dumb



click!  
You stupid  
idiot!





BUT IT'S TRUE THAT  
I CAN'T HEAR ANYMORE.  
I WON'T BE ABLE  
TO COMBAT IF THINGS  
DEVELOP THIS WAY.

HEAT? O-BUT  
JUST NOW YOU  
SAID THAT.

DEVELOP

THAT'S  
A DELUSION  
AND HERE  
I TALKABOUT  
YOU.

THERE IS  
NOTHING  
WRONG WITH  
MY EARS.

BUT I AM  
UNABLE TO  
HEAR.

I CAN'T COMBAT  
WHEN I CAN'T  
HEAR THE SOUNDS  
I NEED TO HEAR.

pfft...

NO,  
THEY'RE  
NOT.

MY EARS ARE  
JUST FINE.

SENIOR CONDUCTOR  
TOLKIN HAD FIRST  
ARRIVED AT FILM  
IN JUNE. I NEVER  
BELIEVED AT THE  
TIME THAT HE WOULD  
RAPE ME, CREATING  
A MESSY VOLUNTARY  
RELATION BETWEEN US.

BUT AFTER THAT INCIDENT HE WOULD  
ALWAYS HELP ME OUT WHATEVER  
I WAS IN TROUBLE. SUCH AS THE TIME  
WHEN I WAS ATTACKED BY SOMEONE  
NAMED VASILE (A FILM DIRECTOR  
WHO OF COURSE GAVE THE SCENE  
AFTERMATH) OR WHEN MY  
APARTMENT BUILDING BURNED DOWN,  
AND I HAD NO PLACE TO GO.

TOLKIN VOWED THAT  
HE WOULD NEVER TOUCH  
ME AGAIN. I TRUSTED  
HIM AND MOVED INTO THE  
APARTMENT THAT WAS  
DIRECTLY BELOW HIS.



I WONDER IF  
IT'S SOMETHING  
PSYCHOLOGICAL.

THERE IS  
A REASON  
FOR WHY  
I FEEL BLACK.  
A HEAVY RES-  
ISTANCE  
TO  
THE  
SYSTEM.







I'll be out to see  
a concert tonight.  
I plan to be back  
around 8.

Tsunobiki

Lucky!!

HEY!  
SUNOBIKI!  
TRUNG PHAM...  
ALL SET!

check

pass

set



IT'S ALMOST  
MIDNIGHT!  
... OH YES!

TRUNG PHAM

IT SHOULD BE MORE  
TAIN ENOUGH TO LIST  
THE APPOINTMENT UNTIL  
8 TONIGHT

I HAVE TO SOMEHOW  
PRODUCE A BETTER  
SOUND THAN I HAVE  
UP UNTIL NOW!

I HAVE TO PRACTICE  
LIKE MAD UNTIL 2 O'CLOCK

Oh no  
I forgot  
my bag.







chapter

ALL HUSBANDS  
ARE LIKE THIS

DO YOU  
NEED  
SOMETHING?



chapter

TOLNOM-OM  
SEEMED  
TO BE THE  
SAME

chapter

GOOD  
PLACE  
TUE!

HEY  
LIFE!  
DO YOU  
WANT  
TO?

chapter

LIFE  
NOTHING'S  
CHANGED...

YOU'RE AN  
MORALIST-  
KID?



TOLNOM-OM  
WAS ACTING  
STRANGE AGAIN  
TODAY



THAT'S TRUE, HE  
DON'T CALL OUT  
HE BEHAVES  
"STANDARD"  
TODAY.

IF SOMEONE WERE  
EVER OFF OF HIS BEAT,  
HE WOULD IMMEDIATELY  
BE CONSIDERED AS A  
SOMEWHAT OF THE IT DOES

OH



HE'S  
REALLY  
RIGHT?

OH

YOU  
THINK SO?

DEFINITELY  
STRANGE! HE'S  
AND WHAT? ALL  
THAT?

I PURPOSELY LOOKED  
AT THE SCORE SEVERAL  
TIMES WHILE I WAS  
PLAYING. JUST AS A TEST,  
BUT HE DON'T STOP THE  
CONCENTRATION EVEN ONCE.

ALRIGHT,  
PLEASE DO  
YOUR BEST

I UNDERSTAND  
IT SEEMS THAT  
THERE IS SOME-  
THING TROUBLE  
HIM, BUT I'LL BE  
SURE TO DO  
SOMETHING ABOUT  
IT





IT... IT  
WASN'T...  
SUPPOSED  
TO... I

TO HAVE BEEN  
BURNING YOUR  
FINGER AS  
WITHIN ME AS  
ACCEPTANCE

*I've fallen in  
love with you  
I love you*

BUT I KNOW  
THAT NIGHT  
HE SAID WANTS  
ENTIRELY ON HIS  
SELF-CONTROL

I UNDER-  
STAND...

FOR  
GIVE  
ME

IT... IT  
WASN'T  
SUPPOSED  
TO BE LIKE  
THIS

I HATED MYSELF FOR IT,  
UNABLE TO FORGIVE MY  
OWN DETOURS

TODAY, BEING A MAN  
ALSO, UNDERSTOOD HOW  
I MUST HAVE FELT AND  
SWORE TO NEVER DO  
BACK A THING TO ME AGAIN

EVEN NOW HE WANTS TO MAKE ME HIS LOVED  
BUT I AM UNABLE TO RECIPROCATE, NO I WANT  
TO AVOID FACING HIM HEAD ON

BECAUSE I ONLY WANT TO SEE  
HIM AS SIMPLY A CONTRACTOR

NOT AS A MAN WANTED TOUCHED HER



STEP

STEP

.....

WE SAID TO ALWAYS  
STOP BY MORLEY FOR  
SOME COFFEE

ANYWAY IT'S FINALLY  
COOLING DOWN FOR  
HAPPY

THAT'S  
FINE IF  
IT IS

...SPEAKING  
OF WHICH, WE  
DON'T HAVE  
ANY COFFEE TODAY



I TOLD  
YOU THAT  
IT'S BAD  
FOR YOUR  
EARS!!



Stupid  
idiot!!!!



ABOUT GOING  
OUT FOR A  
WALK NOW

I WAS  
JUST  
TALKING

I'M SORRY,  
NOT TODAY

PLEASE HOLD  
OFF UNTIL  
TOMORROW

I NEED TO  
TALK TO YOU



YES,  
YOU'RE  
RIGHT

WE HAVE ENOUGH  
MEMBERS FOR THE  
BEACH SECTION  
BUT THE OTHERS  
SECTION IS OVER-  
WHHEMISHLY LACKING

SO I WAS  
TALKING TO  
DA-HEE-SUN  
ABOUT THE  
POSSIBILITY OF  
RECRUITING A  
FEW MEMBERS  
FROM THE CITY  
FELLSHIPERS

BUT HE DON'T  
GET ALONG WITH THEM  
VERY WELL  
SO I DON'T  
REALLY  
WANT TO  
GO AND  
ASK THEM

IT  
POSSIBLE  
I WANT  
OUR OWN  
MEMBERS  
SO WE'RE  
THE ONLY ONE  
IN THE CITY  
AND



IT'S ABOUT  
FLUFFY

DON'T NOW THINK  
THAT THE OTHERS  
ARE TOO MODERATELY  
UNWILLING TO GO  
THROUGH THE  
CONCERT LINE THEM



IF YOU'LL EXCUSE ME

THE MAN? YOU'RE KIDDING, RIGHT?

HEY, WAIT!

AM



...THE MAN ABOUT THE MAN, SURPRISINGLY DISCREETLY, SUGGESTS THE WORLD-FAMOUS ONE...



THE MAN.

YOU HAVE SOME PEOPLE IN THERE?

BECAUSE THE REALITY OF FLESH LIES IN THE AT-HOME KITCHEN.

WELL, WHAT DO YOU THINK ABOUT GUESTS OTHER THAN THE CITY POLICE/ARMY COMING TO RESCUE?

THEN...



HEY, WAIT!

I NEED TO TALK TO YOU FOR AN HOUR

BAM

I'M SORRY I DON'T HAVE TIME

I GOT THE CAR FROM THE MAN, SO THERE HE GOES! THE MAN JUST FORGOT!



FROCK

ON SUNDAY MORNING MY SUSPICIONS WERE CONFIRMED

I'LL PROBABLY BE BACK LATE TOMORROW NIGHT

I'M RETURNING TO MY PARENTS' HOUSE IN NELLIS



HEY!  
YOU'RE  
MEMBERS  
OF FULTON?



NICE TO MEET YOU.  
I'M ISA, THE LEADER  
OF THE GROUP.



IS THAT  
SO? THE  
WAY PLEASE.

OUR SUB-  
COMMITTEE  
TOLD US TO  
COME CONSERVE  
YOU TONIGHT.

HELLO.

I'M NORMAN,  
AND THIS IS  
OLD MAN LOEL,  
DORIS—SUN.

NICE TO  
MEET YOU.

SOMEONE'S  
SO COMING  
GET  
SUCH PERSON  
BEFORE IN THE  
TOWN.

HE DOESN'T LOOK HE  
IN THE EYES WORKING.

BUT AFTER THAT, HE  
ANNOUNCED THAT HE'S  
GOING FOR A WALK AND  
LEAVING. WHEN I FIRST  
PRINCIPAL, I'D ALSO  
WALK TO MY APARTMENT  
AND RETURNING. HE TALKED  
PERFECTLY SO THAT HE  
JUST SEEMED BEING HE.



THIS IS ALL  
DELIVERED  
RIGHT?



THE HOLEY NETWORK.



BUT IF THEY END UP NOT  
TURNING UP DOWN, THAT  
MEANS THAT WE'LL BE  
PLAYING TOGETHER

JUST HOW  
WILL TOMORROW  
PROCEED

NOW  
WHAT WERE  
OBSERVING  
WAS THE  
CONFERENCE  
TO NOW  
THE GROUP  
PLEASE STEP  
FORWARD

WHA. YOU'RE  
RIGHT. I'M SURE  
EVERYONE WILL  
GET MEMBERS  
ONCE THEY FIND  
OUT WHO THEY  
ARE.

THIS IS JUST  
INCREDIBLE  
I CAN'T BELIEVE  
THAT 1 OF THE  
MEMBERS CAME  
TO SEE US

ESSENCE-GUN I THINK  
IT'D BE BETTER IF WE  
DON'T INTRODUCE THEM  
TO EVERYONE TODAY



IT'S REALLY  
INTERESTING  
PLAYING IN FRONT  
OF MEMBERS OF  
THE ARE

# LINE UP



MY NAME IS BOB, AND  
I WANT TO JOIN THE  
ORCHESTRA. I PLAY THE  
CELLO SOME. I LOOK  
FORWARD TO WORKING  
WITH YOU.

NO ONE MENTIONED  
THE MAN WHO  
PERFORMED  
THEMATICALLY  
RESEMBLED AN  
ARTIST OF THIS  
COUNTRY. WHEN NEW  
MEMBERS LOOKING  
FOR THE FIRST TIME.

I ALSO  
PLAY THE  
VIOLA.

I'M HARRY  
BOONE, AND  
I STUDY  
THE VIOLA.

ALL  
THAT

PLEASED TO  
MEET YOU.



rice

I'M THE CONDUCTOR,  
MORIMORI. I  
AM ALSO RESPONSIBLE  
FOR EXERCISES DURING  
HERE, PLEASE BE SURE  
TO TAKE NOTE OF ME.

EVERYONE  
SERIOUS.  
YOU'RE NOT  
MY TRYING  
BE FOLLOWS



I'M MORIMORI.  
I ALSO PLAY THE  
CELLO.

DADA HERE. I'VE ONLY RECENTLY RETURNED TO ACTIVE DUTY. I STILL NEED TO TRIM TO MY COFFEE SHOP, SO PLEASE DON'T BE TOO HARD ON ME.

I'M DORRADA, AND I TRIED TO GIVE THE CONDUCTOR A LOT OF GOOD-NIGHT TO MEET YOU.

IF YOU WOULD LIKE, PLEASE STOP BY MY SHOP FOR A CUP OR TWO WHEN WE FINISH.

IF ANYONE ELSE WANTS FIRST DADA, LET'S DECIDE IT AFTERWARDS IN A GAME OF ROCK-PAPER-SCISSORS.

I'M DORRADA, I'M FIRST DADA IN MY SECTION BECAUSE THERE'S NO ONE ELSE IN IT.

I BET THAT NO ONE WOULD THINK OF THESE SLAVES AS MORAL, NEW MANAGERS IF THEY KNEW!

YOU PROBABLY BE MUCH MORE STOP AND MANAGER

EXCUSE ME, ARE YOU ALL FREE AFTER THAT?

ALL CONDUCT-  
MASTER,  
CAN'T COME  
TODAY

OH, DADA-  
DADA'S COFFEE  
OFFER, RIGHT?

ALL THINGS  
TO TOWARD  
I SUPPOSE

NEW MANAGER  
PLEASE DRINK  
YOUR OWN  
THANKS TO THE FIRST  
PRACTICE SO THAT YOU CAN PARTICIPATE

WE ARE  
ACQUAINTED

MR. MANAGER,  
DON'T GO  
DOWN YOUR  
BUSINESS  
ABOUT HERE!

burst



IT'S PRETTY  
MUCH THE ONLY  
THING GOOD  
FOR US AT THE  
PRESENT

Right

IT'S  
BEING  
ROUND HERE

WELL, IT'S  
DEFINITELY  
NOT AT ALL  
THE TIME THAT  
THE SUB-  
CONDUCTOR  
PUT IN HERE



Geh.

IF YOU WOULD  
CLIMB UP  
YOU CAN COME



THE  
TECHNICAL  
TEAM  
WHY?

WHAT?

IT'S ENOUGH  
TO BE ASKED  
THE QUESTION  
OF WHO WOULD  
YOUR ASSISTANT  
CONDUCTOR BE?

HOW  
WOULD THE  
SUB-  
CONDUCTOR  
BE PUTTING  
IN THE FOR  
LAST?



OH?  
WELL, I DON'T  
THINK HE WAS  
SUDDENLy  
ASKING IT FROM  
YOU

HE ONLY BECAUSE  
OUR SUB-CONDUCTOR  
IN FEBRUARY, I THINK  
OFFICIALLY, HE'S  
ONLY AN ASSISTANT



I DIDN'T  
KNOW AT  
ALL...



OH, YOU  
DON'T KNOW?

NO...



THAT TOUNG-  
SAN IS THE AREA'S  
SUB-CONDUCTOR

FIRST

COST

HERE, THIS  
IS THE FIRST  
TWE WARD  
OF IT.

SEASH-SAN,  
DO YOU KNOW?

"YOU GUYS SURE ARE LUCKY"

YES WE ARE. IT'S  
UNBELIEVABLE THAT  
A PERSON OF SUCH  
STATUS WOULD  
COME TO AN AMATEUR  
ORCHESTRA LIKE THIS...



WELL,  
MAYBE

THAT'S

SPEAKING OF WHICH,  
I DON'T KNOW ANYONE  
ABOUT TOUNG-SAN

IT'S JUST THINK ABOUT IT,  
I KNOW THAT SOMEONE OF  
SUCH TALENT CAN'T BE  
SATISFIED WITH THE LEVEL  
OF FALING'S PERFORMANCE



MAYBE HE  
JUST DIDN'T  
WANT OTHERS  
THINKING  
THAT HE WAS  
ALONE THERE?



IT'S PROBABLY  
USED FOR YOU  
TO TAKE THE  
FACT THAT YOU  
WENT AWAY &  
TALK ABOUT IT  
FROM TOUNG-  
SAN

IT MUST  
BE A BOOK  
FOR YOU  
ACROSSING  
TOUNG-SAN

HEH...?  
DO I REALLY  
LOOK THAT WEIR?



BUT HERE I SEE  
CLEARLY THAT  
I DON'T BELONG  
TO THE PREC.<, A  
WORLD OUT OF  
MY REACH

I AM NOT JEALOUS

THERE IS JUST NOW FAR  
THE DISTANCE LIES

BETWEEN US AS MINDGAPS



I HAD FINALLY  
THOUGHT OF  
THIS ALIEN WHO  
RESIDES IN A  
PLACE FAR AWAY  
FROM ME AS A  
MERE HUMAN  
WHO MISTAKES  
AND MAKES  
MISTAKES LIKE  
THE REST OF US

IF ONLY I HAD  
MORE TALENT...

THEY'RE REALLY  
ON A COMPLETELY  
DIFFERENT LEVEL  
FROM ME...





THEY DON'T  
PRETEND  
AND THEY'RE  
ALSO SOON  
OF THE  
BANDS  
SOUND  
BETTER  
AS A WHOLE



THE MEMBERS FROM  
THE BAND ARE INCREDIBLE

I KNOW THAT IT  
SHOULD BE A GIVEN,  
BUT THEY ARE JUST  
SO GOOD



EVEN AS AN EMBLEM

JUST LISTEN ...



IN THE END,  
THEY WERE  
THE ONLY  
BAND TO SURVIVE

THEY WERE  
THE ONLY  
BAND TO SURVIVE

THEY WERE  
THE ONLY  
BAND TO SURVIVE





WE HADN'T TALKED  
TO EACH OTHER FOR  
DAYS

I'M GLAD THAT HE'D  
UNDERSTAND THAT  
I'M GOING THROUGH

I WANT TO TALK TO HIM

AND THAT HE'D GIVE  
ME SOME ADVICE ON  
HOW TO DEAL WITH IT...



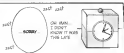
GET A GRIP!

TOUJON IS ONLY FLATTERING ME  
BECAUSE HE'S INTERESTED IN ME.

THERE'S NO WAY THAT THE AHS'S SUB-CONDUCTOR  
WOULD DELIBERATELY BELIEVE THAT I'M ENOUGH OF A  
VILAINET TO MAKE HIM TAKE NOTICE OF ME.

THE ONLY REASON WHY I GOT THE ROLES OF  
CONDUCTORMASTER AND SOLDIER IS BECAUSE  
I JOINED PLUSA AN AMATEUR ORCHESTRA.

I KNOW THAT



pshh









AND IT'S ALL  
YOUR FAULT.

TOUNON KEI  
HAS SUNK  
LOWER THAN  
A SECOND-ROUTE  
CONDUCTOR  
JUST MERELY  
WAVING ABOUT  
HIS BATON...



## A JOINT PROJECT

by Akizuki Koh & Gotoh Sei

# Fujimi Orchestra

volume one

chapter four

scanned	sansaroy
translated	artemis
edited	gamiuc
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Do You Like The Concert?

コンサートは好き?

vol.2



I HEARD FROM  
HARUKOHI-CHAN  
THAT YOU WOULD  
TALK TO HIM, BUT  
DID YOU TWO  
REALLY TALK AT  
ALL?

LENA

WHAT DO  
YOU MEAN  
BY JUST  
ARELY  
PLAYING  
ABOUT THE  
BUTTER - ?



WHY, WHY?

GOD, I DON'T  
REMEMBER YOU!



TOURON  
SAID THAT

DID I DON'T  
SEE MUCH OF  
A CHANGE IN  
HIS CONSCIOUS-  
NESS?

HIS  
HEARING  
WAS FINE



TOURON  
HE HAS  
BURN  
LOWER  
THAN A  
SECOND-  
HAND  
CIGARETTE  
JUST  
WHILE  
WHILE  
ABOUT  
HE  
BUTON  
AND THE  
ALL  
YOUR  
FIRST

HEL,  
I TAKE  
THAT  
BACK

BECAUSE  
HE ONLY  
WAS HERE  
FOR YOU

I SUPPOSE  
THINGS MAY  
LOOK THAT  
WAY TO YOU



HE WAS NO ONE  
FOR ANYTHING  
BUT YOU



SO I SEE THAT THERE  
REALLY ARE MEN  
WHO LOVE THEIR BOYS  
WHEN THEY FALL IN LOVE



WHO CARES ABOUT ME  
WHEN THE  
GRAND CONDUCTOR'S  
CAREER IS  
AT STAKE?

JUST LET  
HIM SCREAM  
ALL THAT  
HE WANTED



...PHE,

WHAT ARE  
YOU SAYING?  
I SHOULD  
DO THAT?

JUST GO  
AND BECOME  
HIS LOVER!



I DID. I TOLD  
HIM STRAIGHT  
OUT THAT I'D  
DROP DEAD  
FIRST BEFORE  
BECOMING A BIT

IF YOU FEEL  
THAT WAY  
ABOUT IT, THEN  
REJECT HIM  
FLAT OUT!



AND TO AMPLIFY  
IT IF YOU  
WOULDN'T PIN  
ALL THE BLAME  
ON ME.



WELL, ANYWAY  
TOLSON-SUN  
WON'T LAST IF  
THOUGH THEY  
USE THIS



IT HADN'T A LIE WHEN  
I SAID THAT TO NEVER  
BECOME GAY...

BUT THE TRUTH OF THE MATTER  
IS THAT I ALLOWED MYSELF TO  
USE HIS JUDGMENT AND HIS  
KNOWLEDGE

I SHOULD HAVE STOPPED MYSELF SOONER.

I CAN'T LET SOMETHING I'VE DONE  
BE THE CAUSE OF TOMORROW'S GUN



JUST  
POURING  
ABOUT MY  
GUILT IS  
ENOUGH TO  
GIVE ME AN  
SLICK, AND  
NOW THIS

HEY, GUY!



I WANT  
TO TALK  
TO YOU  
NOW!

OF COURSE  
NOT.

OR IS IT  
POSSIBLE  
THAT YOU'RE  
JUDGING ME?



FEEL FREE TO  
USE MY PLACE  
FOR PRACTICE  
THE GOOD-OL'  
FOR A WHILE  
NOW!

OH.

TEEN THAT  
WILL HAVE  
TO WAIT  
UNTIL TOMORROW

I NEED TO  
TALK TO YOU

KNOCK  
KNOCK

TOMORROW  
COULD I  
HAVE A MOMENT?





OF  
COURSE  
NOT



HE COULD ONLY USE  
HIS HEADPHONES  
DURING THE TIMES  
THAT I PRACTICED.  
BUT THEN I FORGAVE  
HIM TO HEAR THEM  
BECAUSE THEY WERE  
BAD FOR HIS EARS.  
THAT LEFT HIM NO  
CHOICE BUT TO GO  
OUT SO THAT I COULD  
PRACTICE.

I CAN'T HAVE  
THAT. THIS IS  
YOUR APPOINTMENT  
TO BEAM WITH.

IS THERE ANYTHING  
PLANNED WITH GOING  
TO SEE A CONCERT  
OR GOING TO SEE MY  
PARENTS? AND  
BEHOLD, I OFTEN GO  
OUT FOR BEAMS AT  
NIGHT.



YOU'VE BEEN  
GOING OUT ALL  
OF THE TIME  
RECENTLY SO  
THAT I COULD  
PRACTICE.  
HAIN'T YOU?



SO IT'S ME  
BUT IT...?

NO, IT'S NOT.



YOU OFTEN GO  
OUT FOR PRACTICE  
BUT YOU HAVEN'T  
DONE THAT  
BEFORE NOW.

I USED  
TO GO  
BEFORE.

THE BEAMS  
ARE TOO  
LOUD DURING  
THE SUMMER.

SH-HEE



TELL ME,  
WHAT'S THE  
REAL REASON  
BEHIND ALL OF  
THIS?

THEN WHAT  
IS IT?

WITH ONLY TWO  
MONTHS LEFT  
BEFORE OUR  
FIRST CONCERT IN  
TWO YEARS,  
YOU'RE SPENDING  
OUT AND RUNNING  
OFF FROM PRACTICE!



NOTHING  
TO DO  
ANYWAY?



NOTHING,  
JUST PERSONAL  
ISSUES. IT  
WAS NOTHING  
TO DO WITH YOU.



YOU'RE THE  
ONE WHO  
CREATED THAT  
SOMETHING  
BETWEEN US!



IF ALL WE NEED IS  
SOMEONE TO WANT  
AROUND A STICK,  
THEN WE ABOUT AS  
WELL JUST BORROW  
ONE OF THOSE DANCING  
GLOWING STICKS YOU  
SEE IN FRONT OF AN  
EYEGLASS SHOP!

IF I TRULY HAVE  
NOTHING TO DO WITH YOU,  
THEN THERE'S NO REASON  
FOR YOU TO STAY AT  
PRACTICE WITH THAT  
KIND OF CONDUCTOR!

JUST  
YOUR  
VIOLIN!

I CAN'T HEAR  
ANYTHING BUT  
YOUR LIKE EVERY-  
ONE ELSE'S  
PLAYING DOESN'T  
EVEN REACH MY  
EARS!

...I  
UNDER-  
STAND.

AND I CALL  
MYSELF A  
CONDUCTOR!!

LET'S  
END THIS.



I CAN'T  
CONTROL  
MYSELF ANY  
LONGER!



HEY?

I...





WHAT?

I'M LEAVING NOW.

IT'S OVER FOR ME.

HOW CLUELESS DIDN'T HE FIGURE THE WAY TO GET ALL THOSE...



BECAUSE I TOLD YOU...

I THOUGHT THAT I'D BE ABLE TO CONTROL MYSELF.

I DON'T THINK THAT'S TRUE.

...BUT NO, NO MORE.



...REALLY?

DO THAT ALL THE TIME...



...I'VE BEEN TRYING TO ACT STRONG...

I CAN'T STAND MYSELF TO CONTROL YOU ANY LONGER.

JUST FORGET ABOUT IT.



I CAN'T ANYMORE? I'LL TELL YOU ABOUT THE WAY I AM NOW.

PLEASE LEAVE HERE AT ONCE.



IT'S NOT LIKE  
YOU TO CRY

BLUF

SOMEWHERE IN  
MY MIND IT TOLD  
ME NOT TO LET  
MY DREAMS DOWN

BUT THE ONLY ONE  
WHO CAN SAVE ME  
NOW... IS ME



long



THU

AB

GRAB

D

AB

AB

AB

H





NOO!!



I-I THOUGHT THAT  
I'D BE ABLE TO  
CONTROL MYSELF.  
I-I THOUGHT THAT  
I COULD WAIT UNTIL  
YOU WERE ABLE  
TO ACCEPT MY  
FEELINGS...

I HAD DECIDED TO  
WAIT U-UNTIL YOU  
COULD ACCEPT ME  
WITHOUT BEING  
AFRAID!



RUN!!

I STILL HAVE  
TIME... JUST RUN!!

B-BUT I...

THAT'S  
NOT  
A LIFE...  
I LOVE YOU...



WHAT WILL HAPPEN IF I DO?

TOLSON HAS HIS OWN  
SET OF PRINCIPLES BY  
WHICH HE LIVES. HE IS  
IN ADOLESCENCE BECAUSE  
HE BROKE THE VOW  
THAT HE HAD SWORN  
ON HIMSELF.

QUIT...



CAN I DO THAT TO HIM WHEN  
HE'S DESPERATELY FIGHTING  
HIMSELF, SO DISTRAUGHT  
THAT HE'S ON THE VERGE OF  
FORGIVING ME ONCE AGAIN?



I-IT HURT A LOT...  
LAST TIME...



MOCHIMARU-  
SAN...!!

IT'S ONLY ME.

44

I'LL BE  
SIMPLE.

44

I'LL BE  
SIMPLE,  
SO...

WELL, WE CAN'T HELP IT.

YOUR BODY'S NOT IN THE POSITION IT SHOULD BE.

44

IT SHOULD BE HERE.

44

BUT...

IS IT REALLY  
A SCENE?

IT WAS ONLY THAT ONE TIME  
AND IT WAS PURE EVEN.

DON'T  
JUDGE ME...

I CAN'T STOP  
MYSELF ANY  
LONGER...

BUT THE PLEASURE GROWS  
AND PAINS ME WANT TO  
FORGIVE IT ALL...

EVEN THOUGH IT'S FRIGHTENING  
AND HUMILIATING...



I CONSIDER  
YOU FOR YOUR  
SELF-SACRIFICING  
MENTALITY

HOWEVER,  
MY PRIDE IS  
MUCH TOO  
STRONG TO  
ACCEPT EVERY-  
THING SET  
BEFORE ME  
LIKE THIS



Speech



HEH



AND NOT TO  
MISJUDGE  
ME IN THE  
FUTURE!

AT ANY RATE, I'M  
SURE THAT IT WAS  
MR. KAWABATA  
WHO PLANTED THE  
DEED INTO YOUR  
HEAD. PLEASE  
TELL HER THAT IT  
IS VERY DANGEROUS...

...Huh...?



DO YOU REALLY  
THINK I'M THAT  
STUPIDLESS...?

I-I WOULD  
NEVER COME  
HERE - AND  
DO THIS KIND  
OF THING JUST  
BECAUSE SOME-  
ONE TOLD ME  
TO

W-WHAT  
ARE YOU  
TALKING  
ABOUT?



PERHAPS YOU  
REALIZED NOW  
HOW THE FISH  
YOU LET GET  
AWAY IS TIGHT?

DID YOU NOTICE  
OVER HOW THAT  
YOU KNOW THAT  
I'M A SON FROM  
A WEALTHY FAMILY?  
OR THAT I'M THE  
SUB-CONTRACTOR  
OVER AT THE GREAT?



STOP IT,  
PLEASE!  
YORRY!

OPEN UP!!

WHAT ARE YOU  
SOMEBODY NOT ONLY  
ARE YOU THE  
CONDUCTMASTER,  
BUT YOU'RE THE  
BOULDEST TOO!

**DAMN  
YOU  
TO  
HELL!!**

**ASSHOLE!!**

YOU THINK  
I'M JUST A  
FREAKING,  
CHEAP  
BASTARD??

I'LL TREAT  
YOUR  
INSIDES  
COME!

**NO!**

WHAT ABOUT  
FOLLOWING THE  
CONDUCT??

I'M THROUGH  
WITH YOU  
I DON'T WANT  
TO SEE YOUR  
FACE EVER  
AGAIN!

**HELL  
NO!!**

COME!

WHY DON'T YOU BRING IN  
50 MORE MEMBERS WHILE  
YOU'RE AT IT AND TURN  
FILLER INTO A FULL-BLOOD  
ORCHESTRA? THAT SHOULD  
BE ENOUGH TO CAMOUFLAGE  
ALL OF ITS HOLES!

DO YOU  
WANT SOMEONE  
FROM THE  
BAND TO DO  
THE WORK?

SURE? HOW WOULD  
I HAVE BEEN TAKEN  
OVER BY FILLER AND  
THE CONCERT?

TWO PROBABLY IT  
CAN BECOME AN  
ORCHESTRA  
SUFFICIENT ENOUGH  
FOR THE SUB-  
CONDUCTOR FROM  
THE ILLUSTrious  
band?



IT'S JUST  
APPARENTLY!  
WE CAN'T  
POSSIBLY  
PRODUCE A  
GOOD ENOUGH  
SOUND... THEY...

IS... IS THAT  
HOW YOU VIEW  
ME AND THE  
ORCHESTRA?

THEY'VE REALLY  
HELPED US OUT  
A LOT... I KNOW  
THAT, BUT... IT

WHAT  
IT'S NOT  
THAT...

I DON'T THINK  
YOU COULD  
BE SO... IT



I HAVE NO  
FEELINGS  
FOR YOU  
WHATSOEVER...

NOVA...

BEHOLD,  
LET'S JUST  
END THIS.

HAHA

BUT...DON'T  
YOU COME  
BECAUSE  
YOU WERE  
WRONGED  
ABOUT ME?

I DON'T KNOW.  
I'VE FORGOTTEN  
EVERYTHING.



I...

YOU CAN WORRY  
YOURSELF SICK  
FOR ALL I CARE



SO SPECIAL THAT  
I MUST BOW TO  
YOUR EVERY WISH  
AND WANT?

WHAT  
ABOUT  
MY OWN  
RIGHTS?

WHY DO I HAVE  
TO OFFER UP  
MYSELF TO A  
MURDERER  
GENIUS  
REALLY THAT  
SPECIAL?

I REALLY HATE  
THE FACT THAT  
YOU'RE GAY?

BUT I  
SUSPECT  
IT'S THE  
PUNISHMENT  
THAT I  
DESERVE.

IT ALL CAME  
SO SUDDENLY,  
SO I NEVER  
BELIEVED THAT  
THERE COULD BE  
ANY CHANCE OF  
HAPPINESS OF  
A LIFETIME...

I WILL QUIT  
FILMING TOO.

I SWEAR THAT  
I WILL NEVER  
SEE YOU AGAIN.

I GIVE UP.

...I GIVED  
THAT'S MY  
ANSWER...

YOU  
FREAKING  
IDIOT!

YOU ARE  
CONDUCT  
THE CONCERT  
FOR FILMING...

IF THAT WAS  
ENOUGH TO SOLVE  
EVERYTHING,  
I WOULD HAVE  
QUIT FILMING A  
LONG TIME AGO!



1ST ADVENT

I DON'T CARE IF  
YOU'RE HELPLESSLY  
DROWNING IN LOVE  
OR THAT YOU'RE  
TRYING TO USE THE  
ARK TO TAKE OVER  
FLORA, BUT I'LL  
MAKE SURE THAT  
OUR CONCERT  
SUCCEEDS!

YOU'RE THE  
ONE WHO  
CAUSED THIS  
MESS.

MY SONG TOO,  
OF COURSE!!



2ND  
ADVENT

PLEASE, GOD, I NEED YOU

REBECCA'S  
1ST ADVENT



COMBAT?

IT'S ALL BECAUSE  
MY HANDS  
ARE SHAKY!  
IT'S MY  
FAULT!

GRANT  
ME SOME  
TALENT...!

PLEASE DO  
SOMETHING  
ABOUT THESE  
SHAKY  
HANDS OF MINE.

IF I DON'T, I CAN  
PRODUCE THE SOUND  
THAT I WANT TO HEAR.  
MY HANDS ARE  
ABLE TO DO THE  
PERFORMANCES  
WORTHY OF THE  
OF THE NAME.



NOW  
GET  
OUT  
OF MY  
WAY!

BUT I DON'T  
KNOW TO  
I HAVE  
THE TIME!

I NEED  
TO SPEAK  
WITH YOU.

COULD  
YOU  
MOVE  
OUT OF  
THE  
WAY?



THAT TONE OF VOICE  
WOULDN'T WORK ON ME.

SEE IF I EVER HEAR  
YOU JUMP BITTY BASTARD!

AT LAST SAYE, IT'S THE LAST  
THING ON MY MIND RIGHT NOW.



LET'S TALK  
ANOTHER  
DAY.



datter

datter



JUST  
HOW LONG  
ARE THEY  
GOING TO KEEP  
PRACTICING?



throb

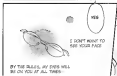
throb

I WISH I COULD  
STOP WORK SO  
THAT I COULD  
KEEP PRACTICING...



LET'S BEGIN  
PRACTICE  
WITH THE FIRST  
MOVEMENT OF  
THE SONATA.

KOSHIKURA  
-SEN WILL  
YOU GO ON  
PRACTICING  
WITH THESE  
INLINES?



YES.

I DON'T WANT TO  
SEE YOUR FACE

BY THE WAY, MY EYES WILL  
BE ON YOU AT ALL TIMES.



datter

OF

GOOD  
EVENING,  
YOUR HONORABLE

datter

GOOD  
EVENING

I LOOK  
FORWARD  
TO TOMORROW'S  
PRACTICE!

COME SHOW EVERYONE  
THE RESULTS OF ALL MY  
PRACTICE

BUT I WILL RETREAT  
INSIDE MY WORLD OF  
THE VIOLIN

I'LL SHOW  
THEM WHO  
WILL BE THE  
ONE LEADING  
AMOROSANO'S  
CONCERTO

I WON'T LET ANYONE  
HAVE THE SOLOIST'S  
SEAT HERE AT FILONE

DAMMIT

FOCUS!

THAT'S SUPPOSED  
TO BE A DIMINUENDO.

GET THE CHORUS  
STOPPING THIS  
DRAGGON-ALL  
SOUND.

I CAN'T  
SEE HIM.  
I'LL TRY  
TO HEAR  
HIM OUT.



AM I ONLY  
CAPABLE OF  
PRODUCING  
A SOUND OF  
THIS LEVEL?







THAT HOUR.

WAS VERY  
IMPORTANT  
TO ME...

WAS SO THOSE  
COULD GET LINE 'SBS...?

THE DAY WHEN I DECIDED  
TO FORGO MY DUTY AS  
THE FIRST SON OF  
FATHER TO PURSUE  
MUSIC IN COLLEGE

THE VIOLIN PLUS  
MY IDENTITY, MY  
TREASURE AND  
MY SUPPORT

THE DAY WHEN  
I LOST MY FIRST  
LOVE

THE TIME WHEN  
MY DAD GAVE ME  
HELP

EVEN THE NIGHT WHEN I FINALLY  
GAVE UP MY DREAMS OF BECOMING  
A PROFESSIONAL VIOLINIST



I GOT THROUGH ALL THOSE  
TIMES BY PLAYING THE VIOLIN

IT'S PROBABLY TIME FOR ME  
TO QUIT PLAYING

IT'S LIKE A MAN FROM  
GOD TELLING ME TO STOP  
DUNNOO CHYD MUSIC  
WHEN I HAVE NO TALENT  
FOR IT



Knock  
Knock



I JUST  
WANTED  
TO SHOW  
YOU HOW  
I FEEL...

YOU'VE  
RECALLED  
STUDYING  
ME  
BEFORE  
-AND I  
WASNT  
TRYING TO  
FETTER  
YOU

ACCHUUA-  
CHUU, ARE  
YOU NOT?

I'M HERE  
WITH  
YOU-SAN



IT'S ME!  
ACCHUUA-SAN,  
OPEN UP THE DOOR!



ACCHUUA-SAN,  
OPEN UP!

ACCHUUA-SAN!

Oh, my God,  
this is...  
this is...



HEY! HEY!  
TOUCHU-  
KUN!

shock



IF YOU WANT  
COME OUT, I'M  
GUYS FULLY  
PREPARED HERE

I'M NOT IN GUY  
DOING THE  
RESEARCH!





What the hell's with his super-human strength?

YOU WERE NOT IN THE SAUCE TO PERFORM BEFOREHAND TONIGHT.



THIS IS A PROBLEM BETWEEN ME AND HIM

IF YOU'LL EXCUSE ME, WE'LL SEE YOU AGAIN ON THURSDAY



THE WHOLE POINT DO YOU THINK IT IS?

YOUR APPASSIONATE FOR FISHES... NO, MORE OF A FISHBO

I ASKED THAT WE TALK EARLIER.

IT'S BECAUSE YOU DON'T SETTLE YOUR PRIVATE MATTERS ON YOUR PRIVATE TIME

At  
Dinner

LET ME  
JUST TALK  
STRAIGHT.  
I WANT  
TALKING  
STRAIGHT  
THINK

I WANT A ROOM  
AND I WANT  
EXACTLY HOW  
MUCH OF A  
PERSON YOU  
WANT...

DO YOU  
REALLY  
WANT ME?

THAT  
WE  
TALKING

WANT  
DO YOU WANT ME  
TO DEPART THAT I  
WANT AFTER YOU  
FOR YOUR MONEY  
OR STATUS?

I AM  
LISTENING  
YOUR VOICE  
IN LOVE THAT  
OF AN ANGEL  
SOUNDING

HEY, LISTEN  
TO WHAT I AM  
SAYING...

I LOVE  
YOU







STARK...

AND IN THE RAIN...

FOR NOW, I'LL JUST  
TAKE WHATEVER I CAN

I'M ON THE  
VERGE OF  
INSANITY...

I WANT  
YOU...!

...BUT  
THESE  
FEELINGS  
AREN'T  
FEELINGS  
OF LOVE...



I'LL BE  
GENTLE.

ALRIGHT  
TAKA.

YOUR HEART  
FREE FROM  
ALL IMPOSITIONS.

BUT...

I WAS ALREADY COMPLETELY  
TAKEN IN BY YOU

THAT'S WHY I WAS SO FURIOUS THAT  
YOU AND BRUNHILDE WERE



I WOULD RATHER  
LISTEN TO YOUR  
SPEAKING THAN  
TO MUSIC

YOUR  
HEART-  
BEAT...

YOUR  
SMILE...

YOUR  
VOICE...



AH!

PUT ON  
SOME  
MUSIC...

THAT...



AND HERE YOU ARE  
THE FIRST PERSON TO  
EVER MAKE MY HEART  
RACE LIKE THIS.

I-IT'S  
SUCH A  
STRANGE...

FEELING...



I FEEL  
MYSELF  
LONGING ALL  
KINDS OF  
TENDENCY,

THAT I CAN'T...

THAT  
I DON'T  
LIKE IT...







ASSISTANT  
TEACHERS  
DON'T GET  
FAB-ULOUS  
TOMORROW.  
YOU KNOW.

OH,  
ARE YOU  
AWAKE?

BUT YOU  
NEED TO  
REST TODAY.

WELL, MY  
BODY FEELS  
DEAD...



YES, WE HAVE  
THAT HE WILL  
APPEAR HERE  
TOMORROW.  
THANK YOU.

WON'T  
A COLD



ding  
dong

OH, RIGHT... IT'S  
IN PRISON NOW,  
BUT THERE'S NO  
NEED TO...

OH,  
IT MUST  
BE HERE.

WELL?



DON'T WORRY  
ABOUT IT. I  
HAVE TO FIND  
ANOTHER JOB  
SOONER!

I'M  
SORRY

WHAT IS  
THAT?

DEFINITELY  
A SPECIAL  
ROOM NO.

WELL...  
YOU'VE DON'T  
FALL FROM TREES,  
YOU KNOW.



I DON'T  
THINK IT  
WILL TAKE  
SO LONG

EVEN THOUGH  
WE'LL BOTH BE  
10-YEAR-OLD  
GOLDEN WHEN  
THE LOAN IS  
FINALLY PAID OFF

SEE, WHAT  
AM I GOING  
TO DO WITH  
YOU ?



HE KNOWS THAT  
I WOULDN'T BE  
ABLE TO ACCEPT  
THE LOAN IF HE  
JUST OFFERED  
TO LEND IT TO ME  
TWO IS HIS WAY OF  
KILLING TWO BIRDS  
WITH ONE STONE

THIS IS ONE

TWO

THREE



SEE THERE GO...  
SO THE PRICE  
WOULD COME TO  
10,000 POUNDS  
HOW DOES  
THAT SOUND?

PPP I CAN READ  
YOUR POWER FACE  
NOW

YOU'RE TRYING HARD  
TO KEEP THAT FACE UP  
BUT YOU'RE REALLY  
WAITING FOR ME TO  
JUDGE, AREN'T YOU?

TRY PLACING THE  
SOLD WITH IT

WHAT WOULD HE  
HAVE A SOLIDIST  
NOT FROM PLEAS  
PERSON AT A  
CONCERT PUT ON  
BY PLEAS?



WHA  
FUCK  
LET'S GO  
THE PART TO  
SOMEONE  
FROM THE  
JAM

DON'T BE  
RIDICULOUS!



HAIR

REPRODUCTION

hummm

DO YOU  
UNDERSTAND  
NOW?



IT WASN'T YOU THAT  
WAS LAGGING. IT WAS  
THE VIOLIN.

GOD...

DEAR

AT THE NEXT PRACTICE, I APOLOGIZED TO TOM-SAN AND HE GENTLY ACCEPTED MY APOLOGY.



THE NEXT TIME YOU FEEL LIKE THROWING YOUR SOUL AWAY, LET ME KNOW. I'LL INTRODUCE YOU TO A GOOD GUY.

KAZUOKI-SAN SEEMED TO UNDERSTAND THAT WE RECONCILED.



MY FIRST TRYING TO FIND SOMEONE TO RELATE WITH. I THOUGHT OF LONG-LOST



ARE YOU TELLING ME THAT IT'S OK TO KEEP ON AROUND THE VIOLENT?



I CONTRARE TO  
USE YOURS  
APARTMENT FOR  
PRACTICE AS I  
HAD USED TO

TOGETHER.

I CAN FEEL THE  
WINDS-BLIND  
DOWN UPON US



Thank you very much for reading this far.

I was given the opportunity to draw this manga adaptation of Fyge as part of a commemoration project celebrating its years since the pocketbook edition of Fyge was made available through Ruby Bunko. Thinking back, when I first signed on as Fyge's second illustrator I really felt that life worked in strange and amazing ways. And now with this opportunity to create a manga based on it, I really feel it in full force. (I've been a long-time Fygeist, although I really didn't do much for it in terms of fanbase.) But I feel that this too was something that brought me here to this juncture of life, so I tried to give it my all in this project. I hope that you've enjoyed reading this manga.

I hope even more to hear feedback about it from you.

For those of you out there, if perhaps this manga is the first time that you've come in contact with Fyge, please by all means read the original novels. I guarantee that you will be pulled into this wonderful world that Akizuki-sensei has created. Not only just as a lit. story but also as one about music and the orchestra too.

Well, I hope to see you all again in the novels when I illustrate them.

*and I, Ayuda*

*Special Thanks!*

•  
My Publishers

•  
My Orchards

•  
and you!

help, I'm shocked!

The Fyuu-kid in Symphony Orchestra Series first debuted in the magazine "Shounen Jump" serialized by its parent magazine-Magazine, and then went on to be published in paperback format by one of the 10 industry's most prestigious publishers, Kadokawa Shuei bunko, in both of which the series is still running. Then, just last summer, it was honored with a comic adaptation of the story in commemoration of its 10-year anniversary with Shuei bunko.

With Goutou Sen's incredible ability to take a story and extract a flavor even more delicious than the original, we were able to release this comic edition of Fyuu.

Wag, wag, wag back when I was a girl in junior high and in love with works by (Shounen) Shounen, like Irumi Chiba Shougo, and the like, I wanted to become a mangaka and so bought myself a set of Kent paper and 0.5-pens. But when I started drawing, I became all too easily frustrated and gave up. So for me, seeing my works expressed visually in manga form is like a dream come true.

What's more is that such an artist says that she likes my work and even pours her heart into drawing the manga for it. I don't think I could be happier.

My thoughts in the manga version of Fyuu can be found here in this book, but I've also touched on it in an interview with Goutou-san in an accompanying release from Shuei bunko, "Fyuu Selfie!" My first thought on the manga was that Fyuu had a surprisingly striking air about him like "Boh, I see".

When I write, I'm seeing Fyuu from the inside (that's why they call it first person perspective) so I'm left with a stronger impression of his own negative views of himself that he's "weak" and "not very manly". But here, Goutou-san has given a view of Fyuu's actions while keeping his personality intact, and standing from a third person's point of view, her Fyuu is shown to be quite manly and imposing, which I find very interesting.

Interesting in that my impression of someone can change to be quite different depending on the point of view that's presented to me. It's like... I'm a mother who has only seen her useless son do nothing around the house, but then is now getting a look of her outside-of the house actually holding up his own, allowing her to see him in a different light (as in "Oh, he's not as useless as I had thought"). I just feel a tiny bit proud in that respect.

Goutou-san's manga illustrations express this duality in Fyuu much clearer than I have ever imagined, even changing my own views of him, which to me is the best part about reading the manga.

At any rate, I really enjoyed reading all of the chapters presented in the manga, and I'm curious to hear how everyone else found it.

ルビー  
文庫

富士見二丁目交響楽団シリーズ  
プレミアム・ブック

# フジミ・ ソルフェージュ

秋月こお イラスト／後藤 聖

A4判

大人交響シリーズ フジミの交響本が、読者対した登場華  
文楽団員紹介の既刊。同時「他」の小説に比し、ヤマト  
名曲、年表などの完全ブック版 秋の交響楽団員紹介  
カワーイラスト、キャラクター等の企画も満載。ファンに  
ちびオナーにもお薦めの「ブック・オブ・ザ・シーズン」です。

## 楽団シリーズの本

Illustration by Tey Goto

単行本

富士見三丁目交響楽団シリーズ

# クラシカル・ ロンド

秋月こお イラスト／後藤 聖

角川文庫

誰は、どのような経緯でフジ見に入団したのか？ あの  
晩会で二人の出会いを描く『天竺の門』の他、音楽の面  
と恋愛が複雑に絡む『こよなき日々』など、富士見のメンバー  
の成長と絆を描き続けた、フジ見の歴史を下し、本作が



富士見三丁目交響

Kōkyō Iguchi / Akizuki







